

Ave Maria

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Moderato

mf

The piano accompaniment for the first system consists of six measures. The right hand plays a series of chords in a descending sequence: G major (measures 1-2), F# major (measures 3-4), and E major (measures 5-6). The left hand provides a simple harmonic accompaniment with single notes and pairs of notes.

7

8

A - - - ve Ma - ri - - - a,

The vocal line for the first system consists of six measures. The melody begins with a whole rest in measure 1, followed by a whole rest in measure 2. The lyrics "A - - - ve" are under the notes in measure 3, and "Ma - ri - - - a," are under the notes in measure 4. The melody continues with a half note in measure 5 and a whole note in measure 6.

The piano accompaniment for the second system consists of six measures. The right hand continues the chordal accompaniment from the first system. The left hand has a more active part, with a melodic line in measures 1-2 and a simple harmonic accompaniment in measures 3-6.

13

a - - - ve Ma - ri - - - a! A - - - -

19

A - - - - A - - - ve Ma - ri - - a!

25

A - - - - A - - - - A - - - -

31

The image shows a musical score for measures 31 through 35. The music is written in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system contains measures 31 and 32, and the second system contains measures 33, 34, and 35. The upper staff is a single melodic line in the treble clef, starting with a whole note G4 in measure 31, followed by a half note G#4 in measure 32. Measures 33 and 34 feature a melodic phrase with eighth notes: G4-A4-B4-A4-G4 in measure 33, and G4-A4-B4-A4-G4 in measure 34. Measure 35 continues with a half note G4. The piano accompaniment is written in a grand staff (treble and bass clefs). In measure 31, the right hand plays a chord of G4-B4-D5, and the left hand plays a whole note G2. In measure 32, the right hand plays a chord of G4-B4-D5, and the left hand plays a half note G2. In measure 33, the right hand plays a chord of G4-B4-D5, and the left hand plays a half note G2. In measure 34, the right hand plays a chord of G4-B4-D5, and the left hand plays a half note G2. In measure 35, the right hand plays a chord of G4-B4-D5, and the left hand plays a half note G2. There are some grace notes and slurs in the piano part, particularly in measures 33 and 34.

36

ve!

42

47

A - - - ve Ma - ri - - -

Piano accompaniment consisting of two staves (treble and bass) with a brace on the left. The treble staff contains chords and melodic lines, while the bass staff contains a bass line with some chordal accompaniment. The music is in a key with one sharp (F#) and a common time signature.

52

a, a - - - ve Ma - ri - - - a! A - - -

58

- - - A - - - - - A - - - - ve Ma - ri - - -

64

Musical staff with treble clef, key signature of two sharps (F# and C#), and a single note on the first line (F#) in the first measure, followed by rests in the subsequent measures.

a!

Musical staff with treble clef, key signature of two sharps, and a series of chords in the first measure, followed by chords in the subsequent measures.

Musical staff with bass clef, key signature of two sharps, and a series of chords in the first measure, followed by chords in the subsequent measures.

70

Musical score for measures 70-73. The score is written for a piano with a treble and bass clef. The key signature is one sharp (F#). The time signature is 4/4. The score consists of four measures. The first three measures feature a treble staff with whole rests and a bass staff with chords and moving lines. The fourth measure features a treble staff with a melodic line and a bass staff with a melodic line and a 'Sub' marking.

8

Sub